



Suomenlinna

NEWSLETTER

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How to
conserve
Suomenlinna?



Leader



Jaakko Antti-Poika

DIRECTOR, GOVERNING BODY OF SUOMENLINNA

The Governing Body of Suomenlinna was set up 35 years ago, after a preparatory process that was unusually thorough in Finland. When a committee on the Suomenlinna project had completed its work in the 1960s, an extensive architectural competition was arranged concerning the development of the Suomenlinna islands. A comprehensive plan for the use of Suomenlinna was drawn up on the basis of competition entries, and as a result of this work the Finnish Government issued a decision-in-principle on the conservation and development of Suomenlinna in 1974. All this was initiated by Finland's president at the time, Kekkonen, who said in an interview that he considered the current state of the Suomenlinna fortress to be a national disgrace. We might say that the Suomenlinna project was a major cultural project of the President of Finland in line with the French model of major cultural projects of the time.

The administrative model of the Governing Body of Suomenlinna is unusual: it is an agency applying the net principle with ample autonomy in the planning of its work. The Ministry of Education has every confidence in the expertise of this department. Fixed cash flow financing under the Budget has allowed for systematic long-span progress in restoration work. Close cooperation is also being carried out with the Ministry of Defence and the Ministry of Justice, the City of Helsinki and the National Board of Antiquities. I know of no other local administrative body with representatives from four ministries, the City of Helsinki, the National Board of Antiquities as well as local inhabitants in its top management. This administrative model has in part made possible the exceptional nature of the Suomenlinna town plan scheduled for processing this autumn.

The inscription of Suomenlinna in the World Heritage List in 1991 set new requirements on maintaining the high quality of the restoration work and on appropriate use of the buildings. Over the years, the emphasis of the work carried out has been transferred from major renovation projects to work on a smaller scale with the status of cultural tourism increasingly emphasised. Discussions with representatives of World Heritage Sites abroad regularly highlight the smooth functioning of our administrative model, because all over the world fragmented funding hampers the management of our common heritage.

The general decrease in central government resources also concerns the Governing Body of Suomenlinna, but its initial wide-based model has proved its feasibility over the years.

Erosion at Kustaanmiekka recorded on maps

The French-Finnish Tanja Auburg spent the past summer studying the state of erosion on Kustaanmiekka, the southernmost island of Suomenlinna, producing information on the damage caused by visitors, and on traffic flows and the most popular places on the fortress islands. The information was gathered for the Governing Body of Suomenlinna for its decision-making and planning work. Tanja Auburg is a student at the prestigious Versailles National School of Landscape Architecture in Paris.

"Visitors are not aware that they cause damage to the sensitive landscape when they stray from the paved or gravelled routes. The problem is that they like to climb the walls

"To protect the World Heritage Site, public access to vulnerable areas must be prohibited."

and ramparts and the grass roofs of the gunpowder magazines in order to get a good view of the sea or the island. It is precisely the climbing on the most vulnerable areas that destroys flora and causes sandslides, inviting new paths to be trodden. The more sand there is in the soil, the more susceptible it is to erosion," Tanja Auburg explains.

Measurements show how damage and



erosion have increased and spread compared with the situation in 1977. The crisscrossing paths of the visitors, the routes to the turf roofs of the gunpowder magazines and the sandslides from the embankments are clearly visible. Also the rocky meadows in the centre of Kustaanmiekka are at risk.

How is it possible to protect the most vulnerable areas from the footsteps of 700,000 visitors? Tanja Auburg suggests a change in the visitor policy:

"To protect the World Heritage Site, public access to vulnerable areas must be prohibited. Two or three outlook points for admiring the guns and the sea will be enough," Tanja Auburg says, pointing at the southernmost tip of the fortress. "Here, for instance, you will be able to watch the large vessels sail by really close by."



Tanja Auburg 08.2008



Selection of tenants ensures basic operations on the fortress islands

The Governing Body of Suomenlinna is responsible for leasing the 230 dwellings situated all over the fortress islands. Apart from these, there are a further 100 homes for the defence administration staff. When tenants are being selected for the rented dwellings, priority is given to applicants whose nature of work requires residence on Suomenlinna or supports the basic operations and maintenance of the level of services on the island. Housing based strictly on employment relationships is no longer available, but the housing needs of people working in state-run institutions on Suomenlinna and City of Helsinki functions on Suomenlinna and their families will be taken into account as far as possible. The demand for the leased accommodation available on Suomenlinna is keen, and dwellings are seldom vacated: approximately 8 dwellings are vacated on average each year.

The identity of the islands, a result of the impact of the former garrison, the military and civilians and the dockyard workers, is being protected through careful selection of the purposes for which the fortress buildings are used. A population with a balanced representation of various different age and occupational groups also underlines the identity of the neighbourhood as a garrison town, as does the reasonable rent level.

The September meeting of the board of the Governing Body approved an updated version of instructions for applying for leased accommodation. Processing of applications continues as before: There is no queuing system, and decisions are made by the board's housing division. Instructions for applying for leased accommodation on Suomenlinna are available at Suomenlinna's Finnish-language website.



”To make things happen”

Bergljót Jonsdóttir is in charge of the Nordic Culture Point, which was opened on Susisaari in spring 2007 in what used to be barracks in the Russian era. The Nordic Culture Point distributes financial support to professionals active in various artistic fields in the Nordic countries. For Bergljót Jonsdóttir, who has been working with music for several decades, her mission clear:

“We offer Nordic artists opportunities to create, to be featured publicly together and to present their work to the public – to make things happen”, she sums up.

The applications handled by the Culture Point are for financing various cooperation projects and networks in the fields of music, theatre, literature, translation and other arts. Before an organisational change, our premises were occupied by NIFCA, the Nordic Institute for Contemporary Art, which focused on promoting only the pictorial arts.

What are the conditions for receiving financing from the Nordic Council of Ministers – and who defines art and its level?

“Art becomes manifested in constantly changing forms. It cannot be put in boxes labelled real art and not real art. Today it is more difficult than ever before to say what art is and what it isn't. We do not make the decisions on financial support here on Suomenlinna. The Nordic Culture Point has a total of 19 experts available from all Nordic

countries, and they assess the need for and effectiveness of support measures,” she says.

The sea wind blowing on Suomenlinna is a familiar element for Bergljót Jonsdóttir, who has spent long periods of time in Iceland and Norway. Her new home in Finland is located next to her workplace in the gatekeeper's building on the Castle Courtyard. Her home in Bergen, which overlooks a fjord, is in a wooden building erected for working class families in the 1870s.

The work of the secretariat of nine people at the Nordic Culture Point in Suomenlinna is enlivened by the wide spectre of arts represented by it and the extensive operating area. The five-hour time difference between Greenland and Finland may sometimes hamper contact between the secretariat and the branches of the Nordic Council of Ministers or the artists themselves.

“In the Nordic countries, artists may differ greatly in terms of financial resources or information technology available. An artist living in a remote village in Greenland once had to wait months before being able to leave the village, since it was surrounded by ice. ‘We must wait for the thaw’, the artist said when a suitable time was being sought for a joint exhibition,” explains Bergljót Jonsdóttir to illustrate differences between the various parts of the extensive area covered by the Culture Point.



The men who built the fortress

Carl Hårleman (1700-1753)

Carl Hårleman studied architecture at the Royal French Academy of Architecture, and soon after his return he rose to a position of high prestige as a talented architect in his native Sweden. His work included the interior of the Royal Palace in Stockholm and restoration of the Uppsala Cathedral. On Suomenlinna his most spectacular work is the King's Gate, which has often been called the finest gate of entry in Finland. Also the officers' residential quarters building known as Noah's Ark and designed by Ehrensward represent Hårleman's architectural style.



How to conserve Suomenlinna?

Personnel is the key resource of the Governing Body of Suomenlinna, the government department responsible for conserving the fortress. Without these personnel resources the landscape, buildings, constructions and utilisation of

the monument would not have been able to reach their current level. A good reputation, recognition of expert conservation work and World Heritage status have made this conservation site one of the most popular sights in Finland. The Governing Body

has been working for 35 years now, and the challenges and workload of its employees have grown with the increasing public services. The department carries out the administrative duties laid down for it by law with a permanent staff of 85.



Maintenance crew members Tapio Korvensola and Vesa Puisto

This morning's rounds through the eight different conference and banquet facilities that are for hire on the fortress islands mean furnishing chores for the maintenance crew. The Tenaille von Fersen is going to house a conference for more than a hundred participants in the afternoon. The crew checks that the video projectors and microphones are working, and continue towards the Gunpowder Magazine facilities on the same island.

"On an island like this, a maintenance crew is invaluable – we are the most sought after men in the whole area," Tapio Korvensola and Vesa Puisto say jokingly. "But this is no consolation for the lone man on duty," Vesa Puisto continues, explaining that at times they have to face situations in which property maintenance knowhow is not enough but special expertise is required. There is also a heavy responsibility for people's safety. It is

often the members of the maintenance crew that are the first to call for help when there is fire or water damage.

"The pump for the maintenance tunnel under the sea must be monitored, particularly when the sea level is rising. If the pump were to stop functioning, the tunnel, which is fairly deep in its middle section, would be filled with water, and in eight hours it would become impossible to pass through," Tapio Korvensola explains.

Both men live on the island. Tapio Korvensola is a third-generation civilian living on the garrison island, since his grandfather was responsible for the lighthouse on top of the church for decades. Vesa Puisto was born on Suomenlinna, as his father, a warrant officer, was stationed at the Naval Academy. For the maintenance crew it is almost essential to live on the island.



Personnel manager Tuula Saarinen

The peace and quiet of the beautiful autumn day on the fortress islands go unnoticed by personnel manager Tuula Saarinen, who is too busy to look out of the window. The government productivity programme does not make an exception of Suomenlinna, which falls within the purview of the Ministry of Education. Tuula Saarinen is concerned over the future and the resources for maintaining the fortress in times to come.

"Working for the Governing Body of Suomenlinna is a worthwhile job. It's easy to see that the whole personnel is committed to working for the World Heritage Site. There's also a nice community spirit among the personnel that makes you feel good."

Nearly half of the personnel live on the fortress islands. Tuula Saarinen and her family live near the department's workplaces. "When I take the dogs out at half past six in the morning, I see the first employees of the construction and property units coming to work."

The family's three Siberian huskies keep the personnel manager in good shape throughout the year.

"In winter they give me a sledge ride - and in summer they pull me along chasing the local hares!"

Tourist coordinator Milla Öystilä

"People often ask me how Suomenlinna can take the pressure of a constant visitor flow. It's nice to find that visitors are concerned over the conservation of the fortress – it is after all part of our common national heritage. In its planning work, the Governing Body has put visitor management on its list of priorities in the tourism sector. Employees from all units of the Governing Body participate in this work, from architects to tractor drivers."

Visitor management is the common denominator for the maintenance, visi-



tor guidance and presentation of the site.

On this World Heritage Site, coordination plays a key role in the everyday work of the

tor guidance and presentation of the site. For Suomenlinna, it is particularly important to take this aspect into account because of its World Heritage status, the large visitor flows and the site's characteristics as an urban neighbourhood.

tourist team led by Milla. Her team consists of five experts in five different fields from the marketing of conference and banquet facilities to visitor guidance. A total of 237,000 people come to the Visitor Centre alone each year, and a flow of close on 700,000 people must be coordinated in the entire fortress area. The tourist coordinator is also responsible for service provision and programmes for the public. There are dozens of tourism-related operators in Suomenlinna, and coordination and development require daily cooperation by Milla with companies, museums, guidance services, restaurants and organisers of events.



Conservator-restorer Riitta Karjalainen

At the beginning of a restoration project we define the needs: what must be examined and what must be preserved and how. After the planning stage, we start implementation together with an architect, the contractor, the construction manager, a conservator-restorer and the construction workers. The renovation of 34 rented homes and four stairwells is not done in a year or two when

the building being restored is former officers' quarters that date back 250 years, one of the oldest such buildings in Finland.

Riitta Karjalainen is pleased with the smooth cooperation at the work sites.

"Work on this particular building will take 4 years. It is a comprehensive project and requires constant presence. More often than not someone comes across unusual features, such as old building components or wallpaper or something else, and I'll have to drop in to see them, even if I'm working on another site, so as not to have the work of others interrupted because of the finds."

Unlike workers unfamiliar with aspects of cultural heritage on ordinary renovation sites, the personnel of the Suomenlinna Governing Body's construction unit has learnt to identify fragments of antiquities during its working career. The job of a conservator-restorer comprises, for instance, finding a way to finish the walls of a stairwell so that they withstand use while taking into account their museum value. Riitta Karjalainen has carried out a colour survey of the building and is documenting the work process and doing restoration work herself. The building will be finished in a year's time; two stairwells still remain to be renovated.



Head gardener Anja Pitkänen

Head gardener Anja Pitkänen wants to protect plant species that have been brought to Suomenlinna from Sweden and Russia on board cargo vessels and on the soles of soldiers' boots. Sometimes a protected species popping up somewhere may even cause the mowing of an area to be postponed until it has blossomed. For instance, *Anthyllis vulneraria*, which blossoms in the late summer, is a protected species. Depending on weather conditions, it may be prolific or produce just a few individuals. In matters such as this, long-term familiarity with the flora of the area helps. How many growth seasons have you seen on Suomenlinna?

"Let's say some thirty-odd seasons," Anja Pitkänen says with a laugh.

Anja Pitkänen's cooperation partners are the City of Helsinki and the open prison labour colony. The Piper's Park is being restored for the City, using the expertise of the Governing Body of Suomenlinna as a basis. Waste is an issue of its own. "Waste management is a job for the property unit, but that's an issue of its own," sighs Pitkänen. The amount of waste produced doubles in the summer.

In the busiest landscape repair periods, the work of the gardeners is hampered by "uncontrolled groups" such as students in overalls and groups of schoolchildren rushing around without a teacher. The plan is to close larger areas off to the public at one time to avoid losing all the results of the work. Problems are also caused by contaminated masses of soil which have accumulated in places during the 230-year-long garrison era. Anja Pitkänen is on her way to a neighbouring island to plan a tour for the public on the day designated for introducing the neighbourhood to visitors. The plan will be drawn up in cooperation with the other gardeners and will feature the theme 'Goose manure, water voles and landscape gardening'. "A good description of our work," Pitkänen sums up and waves us a cheerful good-bye.



Repair expert Matti Ängeslevä

A Kubota tractor is given a new lease of life as repair expert Matti Ängeslevä replaces half of its parts. The floor of the workshop is covered with signposts and dustbins waiting for welding, and Husqvarna string trimmers, Klippo lawn mowers, Steels and Toros are all waiting for basic maintenance. After the warranty period, each would need their own repair expert, who does not have authorisation to service other makes.

"The Kubota servicing staff do not do Valmet," says Matti Ängeslevä, who repairs and services all the machines himself. The

repair workshop also looks after fuel provision."

"I order an average of 6,000 litres of fuel per month, which is enough for our own machinery and the vehicles at the open prison labour colony and the fire station. In winter we need fuel for heating work sites along the walls."

Matti Ängeslevä is particularly proud of the hundred black bicycles that are reserved for the personnel and serviced by him round the year if necessary.



Architect Tuija Lind

Architect Tuija Lind is responsible for keeping the dockyard, which was built in the 1750s, in an operating condition that meets the needs of the new millennium.

Her current project is the repair of the Liebherr dockyard crane, which was built in the 1960s.

It's having a kind of facelift – all the electrical wiring is being replaced. Over the past 10 years, the Governing Body has replaced both the inner and outer gate of the dockyard and various underwater structures, pumps and intake valves.

"It's of primary importance to ensure first of all that the lock gates operate smoothly, secondly the pumps and then the embankment structures and the stone walls of the basins, and these cranes," Tuija Lind says.

On Suomenlinna, repairing the natural stone walls is a continuous process. Tuija Lind has designed many wall repair projects, the latest one in the Piper's Park, where the wall of the pool had to be taken down because it was in the danger of collapsing. It will be rebuilt by the convicts in the open prison labour colony during the autumn and winter. Apart from the dockyard and the walls, Tuija Lind is busy coordinating the research into plasters. The department's expertise in plasters has already aroused interest in the other Nordic countries. The architects of the Governing Body of Suomenlinna also participate in international discussions on subjects such as the reuse of historical monuments. In addition to all this, there is plenty of normal architectural work on the fortress islands.

"There are a large number of buildings on the islands that are used by the public or as workplaces. They have been renovated meticulously with historical values in mind, and every project has been carried out as a separate design plan. Together with the National Board of Antiquities, we've drawn up a guide for renovating homes – there are 350 homes on Suomenlinna. This guide contains information on materials and repair methods that are in keeping with long-term restoration principles aiming at maximum conservation of the original historical architecture for use in a place like Suomenlinna," Tuija Lind says.

Awards to the department

- Finnish Association of Architects (SAFA) Award 1983
- Architectural Award of the City of Helsinki Real Estate Department 1995 (Rakentamisen Ruusu)
- Uusimaa Regional Council Village of the Year Award 1999
- Europa Nostra Award 1999
- Helsinki City Tourist and Convention Bureau Best of Helsinki Awards – Best Meeting Experience 2006



Best Place in Helsinki!

Suomenlinna won the Best Place in Helsinki vote organised by the Helsinki City Planning Department in 2008. Heikki Lahdenmäki, head of the Governing Body's Planning Unit received the certificate of honour at the City Planning Department's information and exhibition space Laituri in Narinkkatori Square. A total of 723 people participated in the vote.

- Suomenlinna won by a large margin, says Communications Manager Heikki Mäntymäki, adding that some twenty places or sights were given votes. Also at the top of the list were Kaivopuisto Park, the Market Square, Linnanmäki Amusement Park and Esplanadi Park.

Curtain Hamilton-Polhem

A two-storey rampart wall was completed in 1766 as part of the outer bastion ring on Susisaari. A curtain* building with a single-pitch roof was erected against the wall. A cowshed was placed at the south gable of the two-storey fortification building, and the interior comprised accommodation facilities and storerooms. During Russian rule, the building was used as a prison and barracks. At the beginning of the 20th century it was used as facilities for the rank and file, storerooms, a canteen and facilities for members of the guard, and the guard's tea-room on the lower floor north of the arched gateway.

During 1918, there was a prison camp on Suomenlinna for Red prisoners of the Civil War, and the curtain was Prison Barracks 10. After this it was transferred to the Defence Forces and became the location of the military equipment warehouse for the Coastal Artillery Regiment. The building was in the possession of the Defence Forces up to 1972, after which it was transferred first to the National Board of Antiquities and a little later to the Governing Body of Suomenlinna. The building was renovated in 1987-1991. Art School Maa and the Customs Museum are also located in the building.

Curtain Hamilton-Polhem's small meeting room is on the ground floor of the building with direct access to the opposite lawn. The meeting room is a cosy, light-coloured facility seating 20 people around its large meeting table.

Rebekka Lehtola

*curtain = wall or building combining two bastions, in this case Bastion Hamilton and Bastion Polhem

(source: Suomenlinnan rakennusten historia (History of the Suomenlinna buildings), National Board of Antiquities)



Meeting room facilities: Video projector, overhead projector, slide projector, screen and Internet connection via cable modem. Kitchen facilities with a coffee service for 20, coffee-maker and electric kettle, refrigerator and microwave.

Interested?

See online reservation situation and pictures on Suomenlinna's Finnish-language website at www.suomenlinna.fi >> Kokous- ja juhlatilat

Events on Suomenlinna

Spirit of Suomenlinna 24-26 October

Musicians, artists and craftspeople will demonstrate their skills at the Suomenlinna vil-lage fete. Visitors can paint their own cups to be fired in the ceramics workshop, taste dough-nuts baked by the ladies of the military canteen in the cafeteria of Rannikkosotilaskotiyhdistys (Coastal Military Canteen Association) or enjoy Finland's largest sauna at the Naval Academy. A walking tour will be guided by the gardeners of the Governing Body of Suomenlinna, featur-ing landscape gardening under the theme 'goose manure, water voles and landscape gardening'. The fete will be organized by the Suomenlinna Community Association and Viapori Forum.

Docking Week 20-26 October

Every autumn, the tall ships return to Suomenlinna's historical dry dock at the end of October. Most of Finland's 25 traditional sailing ships remain there over the winter for mainte-nance. Guided tours in English will be arranged daily at 13.30. A film entitled The Year of the Dock will be shown at the Visitor Centre during the week.

Concert Series 26 October and 16 November

The German-Icelandic new music group Adapter started the concert series in cooperation with the Governing Body of Suomenlinna in 2006. The first concert of the series on 26 October will fea-ture music for the solo guitar. The second concert

on 16 November will feature works by four young composers from Berlin, inspired by the Italian master of Early Baroque Girolamo Frescobaldi. All the concerts in the series are held on Sunday. The series will continue in spring 2009.

Christmas Event 29-30 November

King Gustav III and the Old Militia of Helsinki will be opening the Christmas season on Suomenlinna with a resounding cannon salute at the ferry quay on the Saturday in the middle of the day. The Artists' Association will be selling art suited to both Christmas and your wallet. The arts and crafts stalls will be offering cups, scarves, jewellery and other arts and crafts items created on Suomenlinna that you can wrap up and give as Christmas presents. Christmas delicacies will be served by the restaurants, and in the church visitors will be able to attend the Mass on Advent Sunday, see an exhibition of nativity scenes and listen to the Cantabile Choir and other performers.

New Year at Suomenlinna 27 December – 11 January

The Toy Museum and a cafeteria located in a powder-coloured building with lacy ornamental woodwork will be open daily 11-16. Bastion Hårleman is open to the public daily 11-16, and visitors will be able to watch Esa Toivanen work with wood there. Guided walking tours are arranged in Russian daily and in English at weekends. The tours start at the Visitor Centre at 13.30. **On New Year's Day all sites are closed and no guided tours are arranged.**



↑ Christmas Event
29-30 November



↑ Arvid Hedin: Fluorescent
ferns, Jetty Barracks
Gallery, 26 September
– 19 October

← Docking Week,
20 – 26 October



Events

6.9.–31.5.	Guided winter tours in English
27.12.–11.1.	Guided winter tours in Russian
20.–26.10.	Docking Week
24.–26.10.	The Spirit of Suomenlinna
26.10.	Concert, Tenaille von Fersen
16.11.	Concert, Tenaille von Fersen
29.–30.11.	Christmas Event
29.11.–11.1.	Exhibition of Nativity Scenes, Suomenlinna Church
17.12.	The Most Beautiful Christmas Carols – join in and sing, Suomenlinna Church
27.12.–11.1.	New Year at Suomenlinna

Exhibitions

31.12.09 asti	Surrender. Commandant Cronstedt's Difficult Spring 1808, Suomenlinna Museum
9.11. asti	Fortress Tales – The Birth of the Fortress, Suomenlinna Museum
26.9.–19.10.	diploma works by students of the Finnish Academy of Fine Arts, Jetty Barracks Gallery
24.10.–23.11.	Let me be the seed of your living light, Jetty Barracks Gallery
29.11. alk.	Pictures depicting the closed military island areas, Suomenlinna Museum
5.12.–4.1.	Out Cold, Jetty Barracks Gallery
8.–25.1.	Happiness, Jetty Barracks Gallery

Finland's World Heritage Sites in eight languages

You can learn about the seven World Heritage Sites in Finland with the help of a brand new brochure available in Finnish, Swedish, English, French and German. An electronic version of the brochure can also be accessed in pdf form, in Russian, Japanese and Spanish, at [HYPERLINK "http://www.suomenlinna.fi" www.suomenlinna.fi](http://www.suomenlinna.fi). Apart from Suomenlinna, the other World Heritage Sites are Old Rauma, Petäjävesi Old Church, Verla Groundwood and Board Mill, Sarmallahdenmäki Bronze Age Burial Site, Struve Geodetic Arc and Kvarken Archipelago.

Blue brochure for visitors in the winter

Suomenlinna's winter brochure contains information on the opening hours of the various services and the events offered during the winter season. For the visitor, the most important is probably the map of the area showing the recommended main route and principal sights.

Tourist service personnel

At the beginning of September two new sales secretaries started work selling the conference and banquet facilities of the Governing Body of Suomenlinna, as Minna Hanhivaara and Olli Noroviita who previously handled the sales services moved on to face new challenges. Henna Savolainen came to Suomenlinna from the Naantali Tourist Service, where she worked as a travel agency employee. Sari Mäkinen came from Planmeca, a company where she had a long career as an export salesperson.

The job of the sales secretaries is, apart from selling and showing facilities rented by the Governing Body of Suomenlinna, to participate in developing tourism on Suomenlinna as part of the team working on tourism. Last year, 650 events were organised in the conference and banquet facilities, from corporate strategy meetings to launches for up to 240 guests. Suomenlinna is also one of Helsinki's most popular wedding party venues. You can meet Henna and Sari at fairs and most reliably on Suomenlinna on their way to show the conference and banquet facilities of the historical fortress to potential clients.



SUOMENLINNA VISITOR CENTRE

Open daily 10-16, from 1 October to 30 April
(closed 24-25 December, 1 January, 10 April)
Governing Body of Suomenlinna
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